

# Minor Scales

## Saxophone-Full Range

(with high F#)

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C pure minor

Musical notation for the C pure minor scale. The first staff shows the ascending scale: C4, D4, E4, F4, G4, A4, Bb4, C5. The second staff shows the descending scale: C5, Bb4, A4, G4, F4, E4, D4, C4. The third staff contains trills for the notes G4, A4, Bb4, and C5, each marked with a '3'.

G pure minor

Musical notation for the G pure minor scale. The first staff shows the ascending scale: G4, A4, Bb4, C5, D5, E5, F#5, G6. The second staff shows the descending scale: G6, F#5, E5, D5, C5, Bb4, A4, G4. The third staff contains trills for the notes D5, E5, F#5, and G6, each marked with a '3'.

D pure minor

Musical notation for the D pure minor scale. The first staff shows the ascending scale: D4, E4, F4, G4, A4, Bb4, C5, D5. The second staff shows the descending scale: D5, C5, Bb4, A4, G4, F4, E4, D4. The third staff contains trills for the notes A4, Bb4, C5, and D5, each marked with a '3'.

A pure minor

Musical notation for the A pure minor scale. The first staff shows the ascending scale: A4, Bb4, C5, D5, E5, F#5, G6, A6. The second staff shows the descending scale: A6, G6, F#5, E5, D5, C5, Bb4, A4. The third staff contains trills for the notes D5, E5, F#5, and G6, each marked with a '3'.

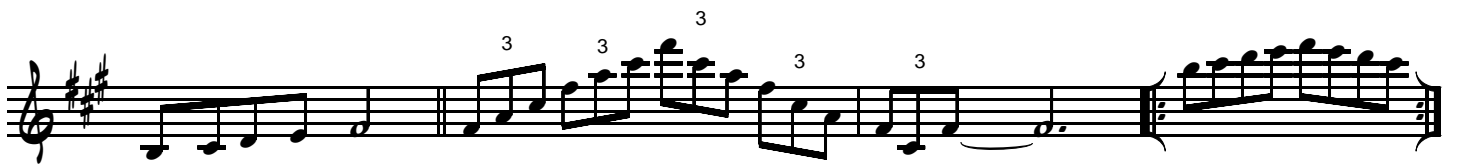
E pure minor



B pure minor



F# pure minor



C# pure minor



A flat pure minor

The first line of musical notation for the A flat pure minor scale. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The scale is written in a single line, starting with a quarter note on A-flat and ending with a quarter note on A-flat. The notes are: A-flat, B-flat, C, D, E-flat, F, G, A-flat.

The second line of musical notation for the A flat pure minor scale. It continues from the first line. The notes are: B-flat, C, D, E-flat, F, G, A-flat. The notes B-flat, C, D, E-flat, F, G, and A-flat are each grouped with a triplet bracket and the number '3' above it. The line ends with a double bar line and repeat dots.

E Flat pure minor

The first line of musical notation for the E flat pure minor scale. It begins with a treble clef and a key signature of four flats (B-flat, E-flat, A-flat, D-flat). The scale is written in a single line, starting with a quarter note on E-flat and ending with a quarter note on E-flat. The notes are: E-flat, F, G, A-flat, B-flat, C, D, E-flat.

The second line of musical notation for the E flat pure minor scale. It continues from the first line. The notes are: F, G, A-flat, B-flat, C, D, E-flat. The notes F, G, A-flat, B-flat, C, D, and E-flat are each grouped with a triplet bracket and the number '3' above it. The line ends with a double bar line and repeat dots.

B Flat pure minor

The first line of musical notation for the B flat pure minor scale. It begins with a treble clef and a key signature of two flats (B-flat, E-flat). The scale is written in a single line, starting with a quarter note on B-flat and ending with a quarter note on B-flat. The notes are: B-flat, C, D, E-flat, F, G, A-flat, B-flat.

The second line of musical notation for the B flat pure minor scale. It continues from the first line. The notes are: C, D, E-flat, F, G, A-flat, B-flat. The notes C, D, E-flat, F, G, A-flat, and B-flat are each grouped with a triplet bracket and the number '3' above it. The line ends with a double bar line and repeat dots.

F pure minor

The first line of musical notation for the F pure minor scale. It begins with a treble clef and a key signature of one flat (B-flat). The scale is written in a single line, starting with a quarter note on F and ending with a quarter note on F. The notes are: F, G, A-flat, B-flat, C, D, E-flat, F.

The second line of musical notation for the F pure minor scale. It continues from the first line. The notes are: G, A-flat, B-flat, C, D, E-flat, F. The notes G, A-flat, B-flat, C, D, E-flat, and F are each grouped with a triplet bracket and the number '3' above it. The line ends with a double bar line and repeat dots.