

Melodic Minor Scales

Saxophone-Full Range

(with high F#)

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C melodic minor



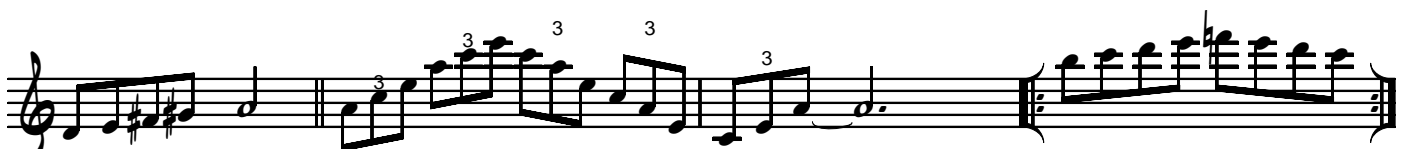
G melodic minor



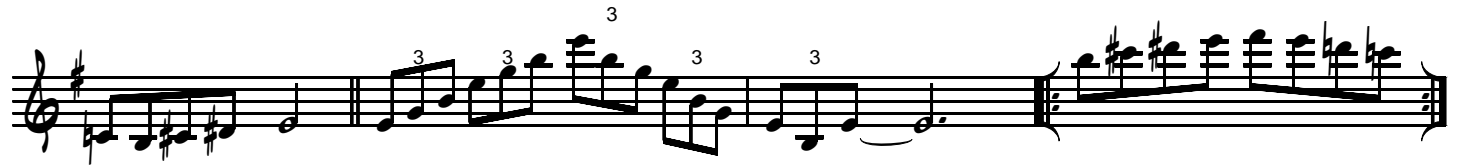
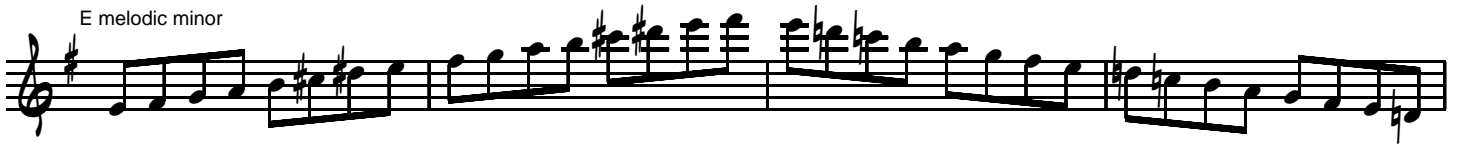
D melodic minor



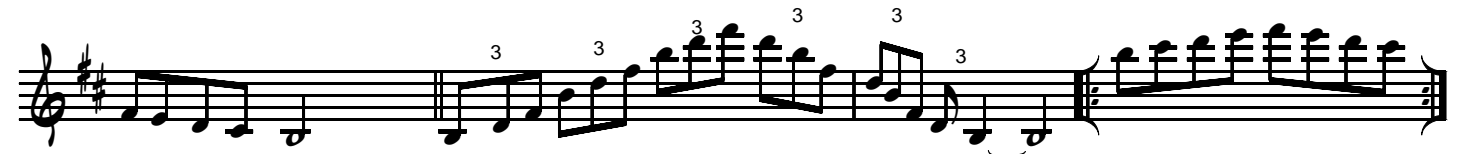
A melodic minor



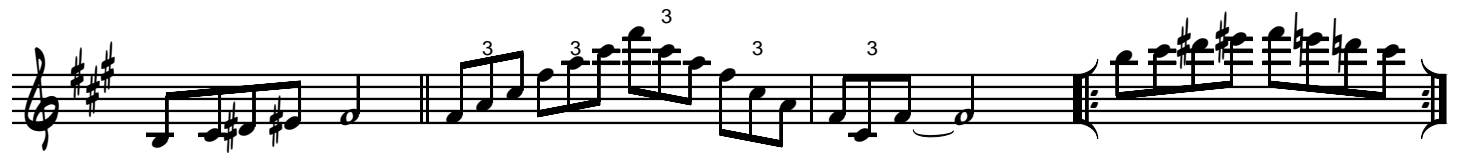
E melodic minor



B melodic minor



F# melodic minor



C# melodic minor



A flat melodic minor

The first line of musical notation for the A flat melodic minor scale. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The scale is written in a single line, starting with a quarter note on A-flat and ending with a quarter note on A-flat. The notes are: A-flat, B-flat, C, D, E-flat, F, G, A-flat.

The second line of musical notation for the A flat melodic minor scale. It features a double bar line followed by four triplet exercises. Each triplet consists of three eighth notes: A-flat, B-flat, and C. The first triplet is followed by a quarter note D, the second by a quarter note E-flat, the third by a quarter note F, and the fourth by a quarter note G. The line concludes with a repeat sign and the final notes of the scale: A-flat, B-flat, C, D, E-flat, F, G, A-flat.

E Flat melodic minor

The first line of musical notation for the E flat melodic minor scale. It begins with a treble clef and a key signature of four flats (B-flat, E-flat, A-flat, D-flat). The scale is written in a single line, starting with a quarter note on E-flat and ending with a quarter note on E-flat. The notes are: E-flat, F, G, A-flat, B-flat, C, D, E-flat.

The second line of musical notation for the E flat melodic minor scale. It features a double bar line followed by four triplet exercises. Each triplet consists of three eighth notes: E-flat, F, and G. The first triplet is followed by a quarter note A-flat, the second by a quarter note B-flat, the third by a quarter note C, and the fourth by a quarter note D. The line concludes with a repeat sign and the final notes of the scale: E-flat, F, G, A-flat, B-flat, C, D, E-flat.

B Flat melodic minor

The first line of musical notation for the B flat melodic minor scale. It begins with a treble clef and a key signature of two flats (B-flat, E-flat). The scale is written in a single line, starting with a quarter note on B-flat and ending with a quarter note on B-flat. The notes are: B-flat, C, D, E-flat, F, G, A, B-flat.

The second line of musical notation for the B flat melodic minor scale. It features a double bar line followed by four triplet exercises. Each triplet consists of three eighth notes: B-flat, C, and D. The first triplet is followed by a quarter note E-flat, the second by a quarter note F, the third by a quarter note G, and the fourth by a quarter note A. The line concludes with a repeat sign and the final notes of the scale: B-flat, C, D, E-flat, F, G, A, B-flat.

F melodic minor

The first line of musical notation for the F melodic minor scale. It begins with a treble clef and a key signature of one flat (B-flat). The scale is written in a single line, starting with a quarter note on F and ending with a quarter note on F. The notes are: F, G, A, B-flat, C, D, E, F.

The second line of musical notation for the F melodic minor scale. It features a double bar line followed by four triplet exercises. Each triplet consists of three eighth notes: F, G, and A. The first triplet is followed by a quarter note B-flat, the second by a quarter note C, the third by a quarter note D, and the fourth by a quarter note E. The line concludes with a repeat sign and the final notes of the scale: F, G, A, B-flat, C, D, E, F.