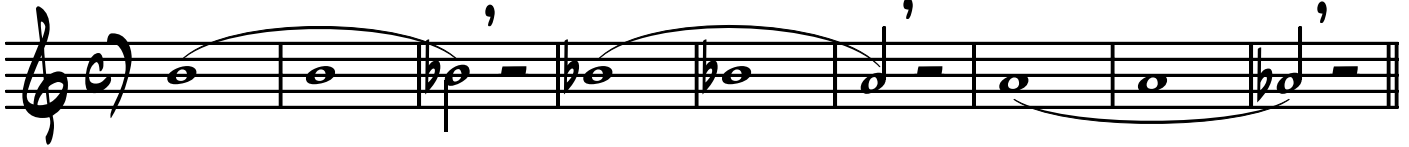


SAXOPHONE LONG TONES

WILL CAMPBELL
UNC CHARLOTTE

#1

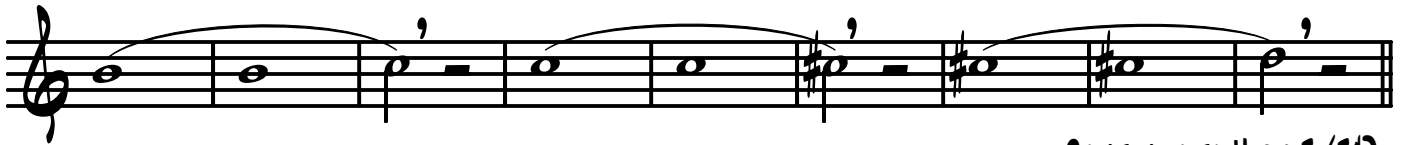
♩ = 60



CONTINUE TO LOW B FLAT

#2

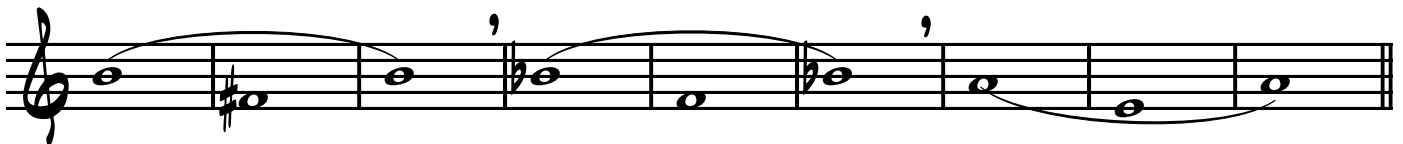
♩ = 60



CONTINUE TO HIGH F (F#)

#3

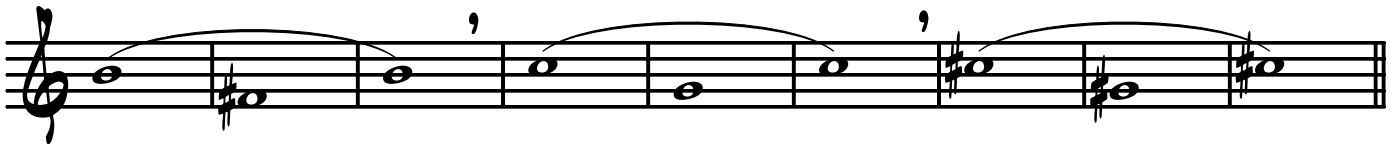
♩ = 60



CONTINUE TO LOW B FLAT

#4

♩ = 60



CONTINUE TO HIGH F (F#)

STRIVE FOR CONSISTENCY OF TONE AND PITCH THROUGHOUT ALL EXERCISES