

APPROACH TONE EXERCISE

The musical notation shows 12 measures of music in G major, 7/8 time. The notes and rests are as follows:

Measure	Notes (from left to right)
1	G4, A4, B4, -
2	G4, F#4, E4, -
3	F#4, E4, D4, C#4, B4, A4, G4, -
4	F#4, E4, D4, C#4, B4, A4, G4, -
5	F#4, E4, D4, C#4, B4, A4, G4, -
6	F#4, E4, D4, C#4, B4, A4, G4, -
7	F#4, E4, D4, C#4, B4, A4, G4, -
8	F#4, E4, D4, C#4, B4, A4, G4, -
9	F#4, E4, D4, C#4, B4, A4, G4, -
10	F#4, E4, D4, C#4, B4, A4, G4, -
11	F#4, E4, D4, C#4, B4, A4, G4, -
12	F#4, E4, D4, C#4, B4, A4, G4, -

Apply the above patterns with the target note (last note) ascending or descending by the following intervals: perfect fourth, major third, minor third, whole steps, half steps.

After you feel comfortable with these patterns, apply them to chord tones of major, dominant, minor and half diminished seventh chords. Depending on the chord quality, some patterns (or “shapes”) will work, some will not. Let your ear be the deciding factor in your choice.

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